

The Tung Lin Kok Yuen 東蓮覺苑 Public Lecture Series Presents:

Sound and Silence in Buddhist Ritual

November 4th, 1-3 pm

University of Toronto Scarborough, 1265 Military Trail
SW (Science Wing) room 128 (in the basement, downstairs from the Meeting Place).

Both sound and silence have been harnessed in Buddhist rituals for centuries. Used to help practitioners to understand, enact and visualize Buddhist teachings, music has had a central role in ritual practices. In this special event, **ethnomusicologist and Ph.D. candidate Jeffrey Cupchik** will lead the audience through a brief overview of musical practices in Buddhist rituals from China and Tibet.

The audience will experience Buddhist ritual music performed by practitioners and monks, learning about various traditions like silent meditation, *mantra* (sacred utterances), chanting of ancient texts, and the music of the ascetic practices of Tibetan *Chod* ("Cutting") Rituals. This event will be open and free to the public, and held in conjunction with Professor Annette Sanger's class "Music in Religion and Ritual." This special event will be followed by a reception where guests are invited to enjoy tea and cookies while speaking with students and performers.

FREE SHUTTLE BUS from Downtown campus to UTSC:
Leaving from Hart House (7 Hart House Circle) Nov 4th at 1pm, returning from UTSC to Hart House 3:30 pm.