



Strengthening communities on the Tibetan Plateau

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April 20th, 2010

Dear Jeff:

On behalf of Machik Board of Directors, we cannot thank you enough for donating your time to make the evening a very special event, in more ways than one.

Your dedication is an endorsement of the work that Machik is committed to and is an inspiration for the rest of us to strive to do more.

It really is wonderful to be able to experience the eclectic mix, ranging from the hypnotic effect of the Balinese gamelan music that comes through so exquisitely, the exotic Tibetan voice of Amchok Gampo that still lingers, the high intensity Korean Jengyi drumming ensemble that is utterly mesmerizing, the truly unique Kurdish Tanbur instrument played with such great skill, the amazing duet, singing Balkan songs done without accompanying instruments, the dignified dance routine of the Tibetan Gya She elders, a privilege to listen to a sacred Chod piece, seldom performed publicly.

Toronto music scene has benefitted immensely from the various ethnic cultures that have called the city their home.

It demands tremendous organization skill, wide personal contacts, and boundless enthusiasm to bring such a wide range of high quality performance together. It is through your sole effort that we get to experience a wonderful evening.

Machik Canada has benefitted greatly from your past fund raising ventures, and we hope you will be kind enough to consider volunteering your service in the future, if not for Machik, then for other needy charitable organizations.

We cannot thank you enough.

With deepest appreciation,

KC Choong, President Machik